

# KOS

Light in its most  
beautiful form.



# KOMOT

# KOMOT

## COMPANY

Komot was founded in 2003 by the industrial designer Konrad Weinhuber. Today it is one of Germany's leading makers of top-quality lamps and lighting systems.

The company first rose to international acclaim with its patented technology for flexible height adjustment.

In 2019, Komot won the German Design Award for its KOS lamp. KOMOT is based in Munich.



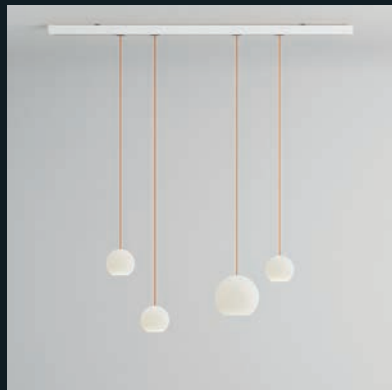
## [kɔ'mo:t]

„Commodus“ was the word the ancient Romans used to describe something they found appropriate, expedient and comfortable. Still today in southern Germany, „Komot“ stands for a feeling of comfort – a time and space where all your needs are met in full.

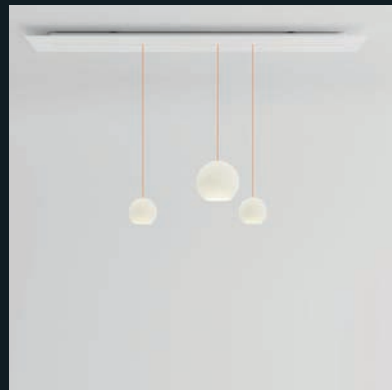
At KOMOT, we have dedicated ourselves to the human need for good lighting. And our name is our promise. With passion, expertise and top-quality componentry, we design intelligent lamps and lighting systems that can be adapted perfectly to different spaces, moods and times of day; lights that fulfil all their owner's needs and wishes.

Each and every one of our lamps is an individual masterpiece. Thoughtfully conceived down to the finest detail. Sustainably produced. Consummate in form and function.

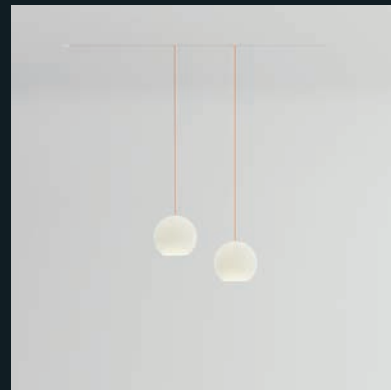
# The KOS family. A system of illumination.



KOS TRACK



KOS CANOPY WITH  
TRACK



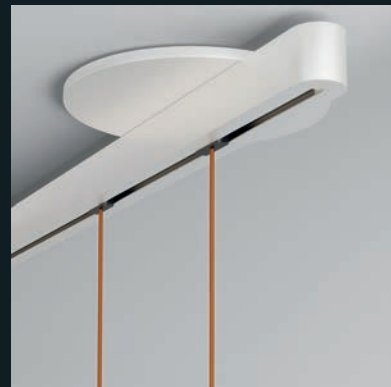
KOS FLUSH-MOUNTED  
TRACK



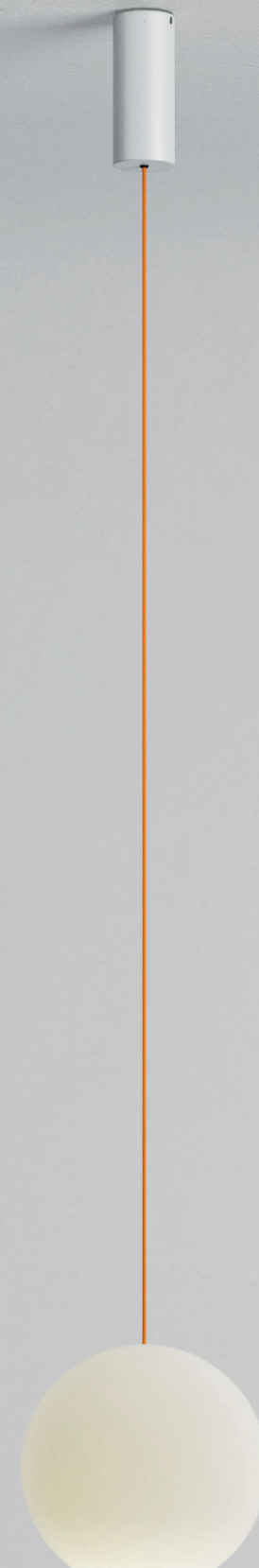
KOS CANOPY ROUND



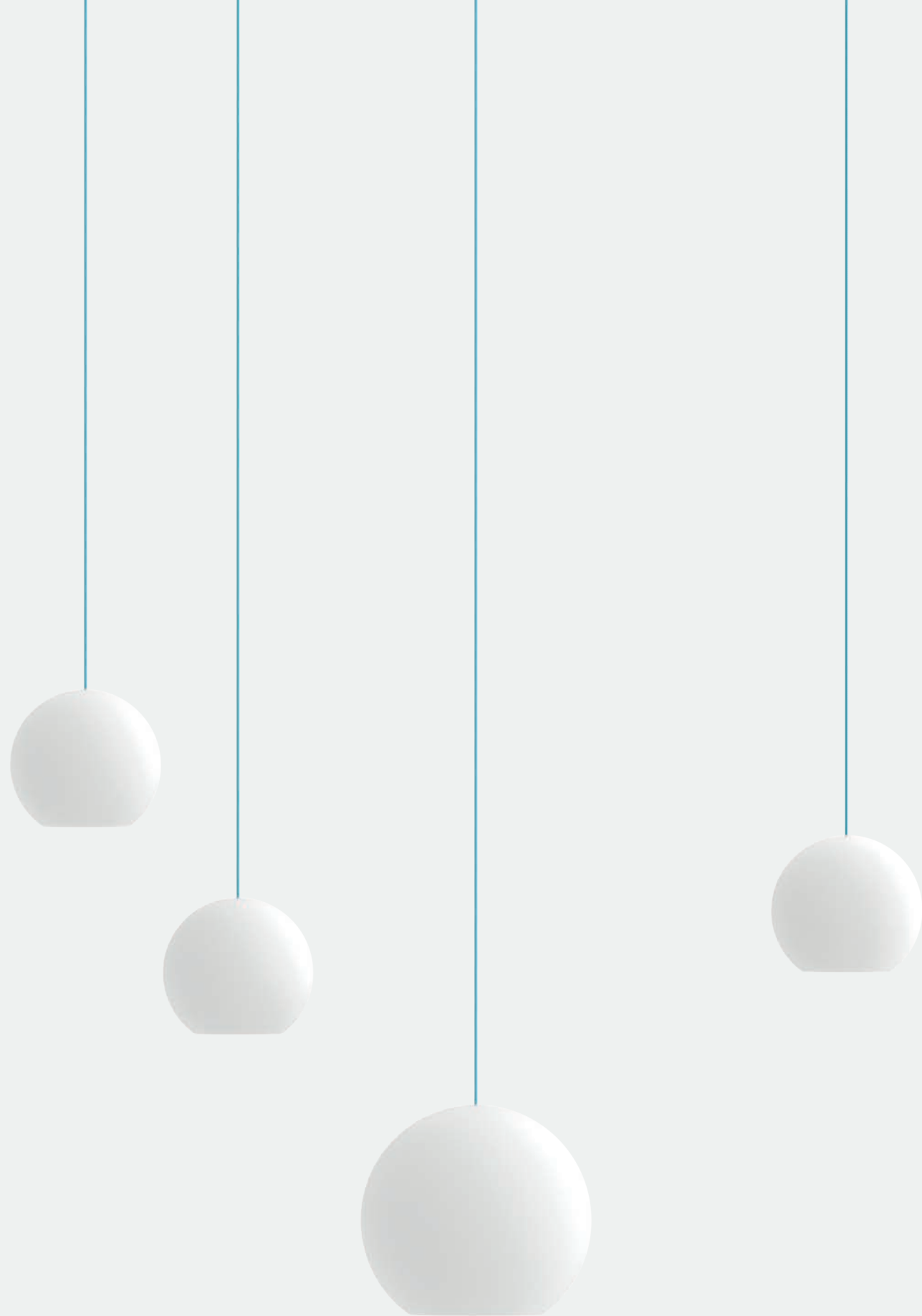
KOS SPOT



KOS ROTATING DISK



KOS SOLO



## A symphony of form and rhythm.

KOS develops a very special magic when various sizes and arrays are combined. The integrated height adjustment and infinite positioning in our ceiling track allow you to personally compose endless different lighting designs with the rhythm and harmony you desire.



# Creating spaces with light.

Ingeniously directed light illuminates the KOS opal-glass globes from within, making them glow in a soft white. Their elegant form is accentuated by the perfectly sculpted light, and not dissolved by a glare as is so often the case with round lamps. With its 126 LEDs (L version), the KOS exudes an impressive brightness, which it gently radiates largely downward, keeping the rest to put itself in the best light.





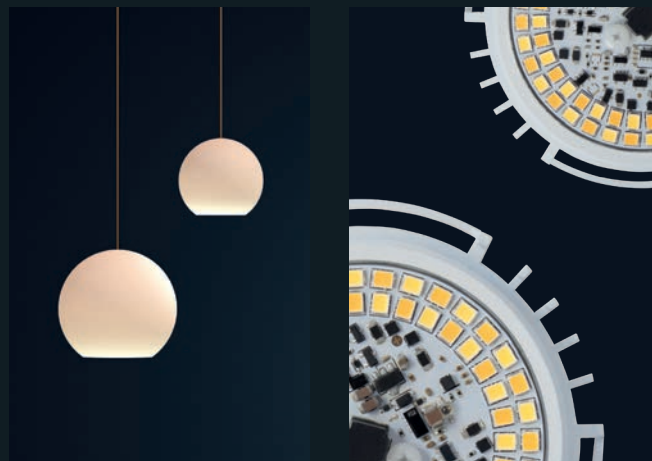


# Radiant beauty. Enigmatic technology.

A hand-blown opal-glass sphere. A fine textile cord and precisely proportioned light. No more and no less than that is the KOS. Looking at it from the outside, one would never dream of all the potential it holds within. The specially designed LED module is concealed, and the patented height-adjustment mechanism is also hidden from view. Even the smart controls with gestures and touch remain a secret of the initiated.



A blissful fusion  
of high-tech and  
craftsmanship.



KOS' electronics, with more than 100 high-performance LEDs and modules for smart control, are made in Germany with leading-edge automatic placement machines. This guarantees top manufacturing quality and long life.

The fine opal-glass bodies are created by hand in a traditional European glass manufactory. Each and every one is a unique one-off, hand-blown in a complex procedure from molten glass. It is a procedure that requires incredible skill and enormous experience. And only the best results are approved for the market after strict quality controlling, to be fused together with the other components into a finished luminaire.

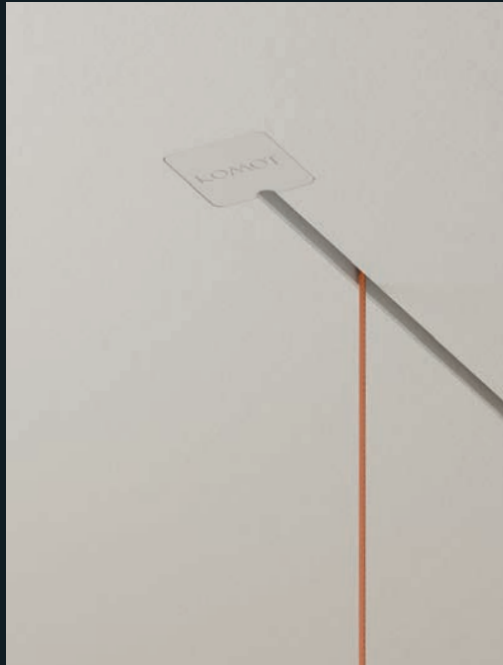


# The KOS Canopy with Track. Floating light.



The new KOS Canopy with ceiling track has the air of floating just beneath your ceiling. Only a tiny 6 mm slit can be seen on it from below. The Canopy comprises the popular, finely-milled KOS Track in an exquisite matt-white panel made of quality cast stone. The KOS Canopy is available in lengths of 150 cm and 190 cm.

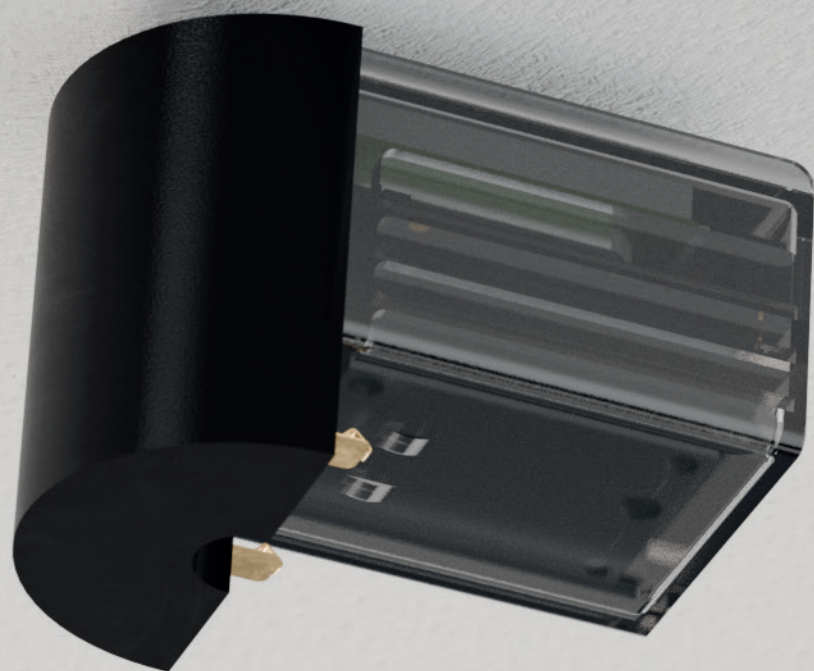




## The KOS flush-mounted track. In visibility.

If you are building a new space or re-doing an existing one, why not integrate the Track invisibly into the ceiling? That's what our KOS flush-mounted ceiling track is for. And its modules can be combined up to almost length you like. After installation and plastering, only a tiny 6 mm slit can be seen. The control unit is separate from the ceiling track and accessibly hidden behind an inspection flap.





## KOS CONNECT

# Connected with the future.

KOS CONNECT takes a beautiful lamp and makes it smart too! KOS CONNECT allows you to choose between automatic **daylight control with HCL\*** (HEAVN inside), being connected to various **smart lighting control systems** (Casambi, KNX and other apps) or a combination of both. And the best thing is: All options offer the beloved smart gesture control. The CONNECT module is discretely hidden in the endpiece of the KOS ceiling track.





## The Spotlight. Light to the heart.

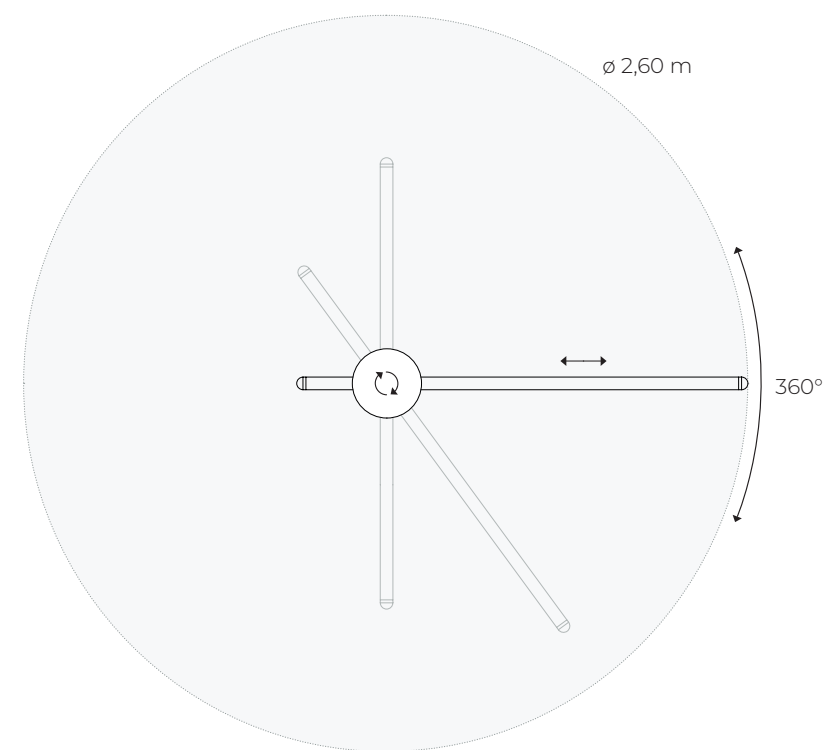
With its precise aim, this powerful spotlight accentuates specifically selected objects and surfaces. Any number of them can be mounted with ease in our ceiling track, and rotated 360°. The size of the light cone can also be infinitely adjusted by turning the endpiece. Assuming a distance from the wall of one metre, the spotlight diameter can be set to anywhere from 30 to 90 cm. It can be controlled in-sync with the other lamps in the system, or separately from them. The light temperature is 2700 K (warm light).





**ONE MOUNTING.  
SO MANY POSSIBILITIES.**

- 🔄 Rotatable 360°
- ↔ Up to 1.3 metres reach

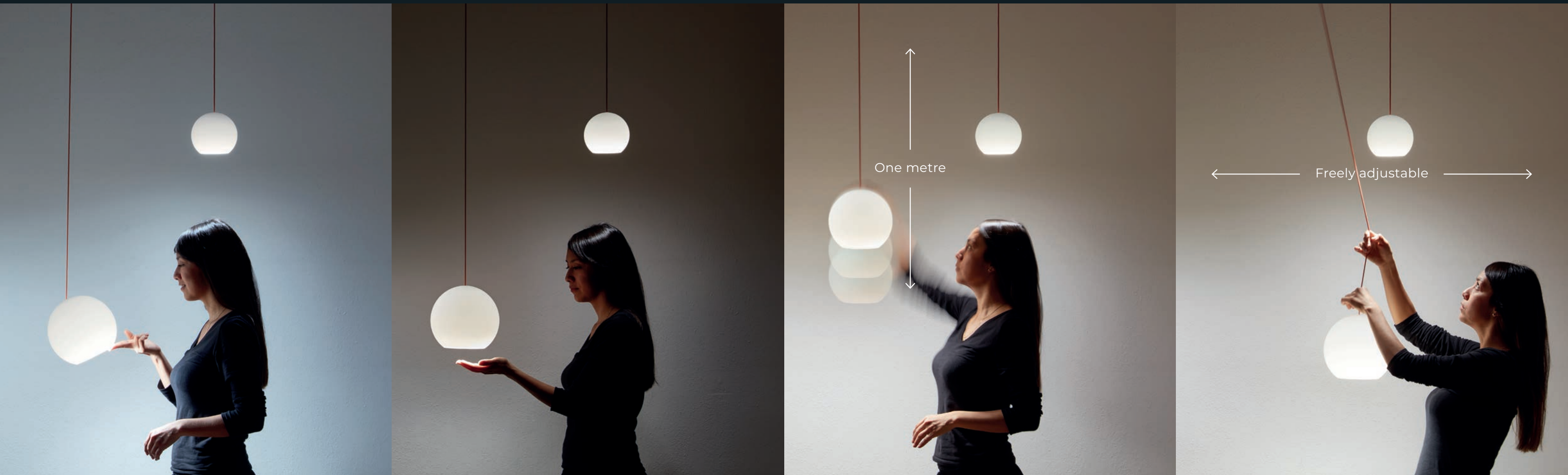


## The Rotating Disk. Versatile positioning.

The Rotating Disk combines the benefits of the lateral ceiling track with a circular adjustment. Our 2 m Track can be slid 70 cm in both directions through the rotating plate. Add that to the 360° rotation and our suspension lamps can be positioned anywhere within a circle of 2.60 m in diameter. The Rotating Disk is of very special value where a dining table can be extended or turned. But it is also excellent for living and working areas for the variable illumination of different spaces.



Perfect light.  
Just the way you like it.

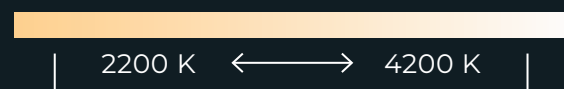


#### LIGHT TEMPERATURE

#### DIMMING

#### HEIGHT ADJUSTMENT

#### LATERAL ADJUSTMENT



#### SMART GESTURE CONTROL

You can turn the KOS on and off with the light switch, or by gently tapping the lampshade. Of course, the KOS can also be dimmed – simply by holding the palm of your hand beneath the lamp and moving it upwards towards the globe. And because the colour of light can change not only a space but also the mood, the light's warmth can also be regulated by tilting the lamp.

#### VERSTATILE ADJUSTMENT

The height of the KOS can be adjusted infinitely within one metre, with the fine, textile-covered electrical cord disappearing without a trace inside the lamp. When mounted in our ceiling track, the KOS can be moved laterally simply by pulling on the cord – even when the light is on.





KOMOT

[www.komot-design.de](http://www.komot-design.de)