

KOS

KOMOT

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[kɔ'mo:t]

"Commodus" was the word the ancient Romans used to describe something they found appropriate, expedient and comfortable. Still today in southern Germany, „Komot“ stands for a feeling of comfort – a time and space where all your needs are met in full.

At KOMOT, we have dedicated ourselves to the human need for good lighting. And our name is our promise. With passion, expertise and top-quality componentry, we design intelligent lamps and lighting systems that can be adapted perfectly to different spaces, moods and times of day; lights that fulfil all their owner's needs and wishes.

Each and every one of our lamps is an individual masterpiece. Thoughtfully conceived down to the finest detail. Sustainably produced. Consummate in form and function.

The KOS by KOMOT.
A system of illumination.



TRACK



SOLO



CANOPY ROUND



CANOPY WITH TRACK



FLUSH-MOUNTED TRACK



SPOT



ROTATING DISK



Radiant beauty. Enigmatic technology.

A hand-blown opal-glass sphere. A fine textile cord and precisely proportioned light. No more and no less than that is the KOS. Looking at it from the outside, one would never dream of all the potential it holds within. The specially designed LED module is concealed, and the patented height-adjustment mechanism is also hidden from view. Even the smart controls with gestures and touch remain a secret of the initiated.



The KOS Solo.

Radiance for every
ambiance.



With its fine textile cord, the glass orb appears to float in space. The Solo comes in two sizes (S and L), each equipped with our height adjustment technology and smart gesture control. Ideal for small spaces and for highlighting areas and objects.





The KOS Track. Beautiful. Versatile.

With the KOS track, you can position any number or sequence of suspension lights in a row as you wish. All the lamps can all be adjusted to any point along the track, even while in use. All you have to do is gently pull the suspension cord. The ceiling track is child's play to install. The ballast is already integrated. Because the track is open at the top, it can be connected to the electricity supply at any point.



Creating spaces
with light.

Ingeniously directed light illuminates the KOS opal-glass globes from within, making them glow in a soft white. Their elegant form is accentuated by the perfectly sculpted light, and not dissolved by a glare as is so often the case with round lamps. With its 126 LEDs (L version), the KOS exudes an

impressive brightness, which it gently radiates largely downward, keeping the rest to put itself in the best light. The light intensity and colour can be adjusted to suit the mood and room situation.

The KOS Canopy. A 3D play of light.



A distinctive, floating place on the ceiling for hanging up our trio of lights. The Canopy positions the KOS suspension lamps and enables a beautiful three-dimensional lighting spectacle. Ideal for a round dining or coffee table.





The KOS Canopy with Track. Floating light.

The KOS Canopy with ceiling track has the air of floating just beneath your ceiling. Only a tiny 6 mm slit can be seen on it from below. The Canopy comprises the popu-

lar, finely-milled KOS Track in an exquisite matt-white panel made of quality cast stone. The KOS Canopy is available in lengths of 150 cm and 190 cm.

A symphony of form and rhythm.

KOS develops a very special magic when various sizes and arrays are combined. The integrated height adjustment and infinite positioning in our ceiling track allow you to personally compose endless different lighting designs with the rhythm and harmony you desire.





The KOS flush-mounted track. In visibility.

If you are building a new space or re-doing an existing one, why not integrate the Track invisibly into the ceiling? That's what our KOS flush-mounted ceiling track is for. And its modules can be combined up to almost

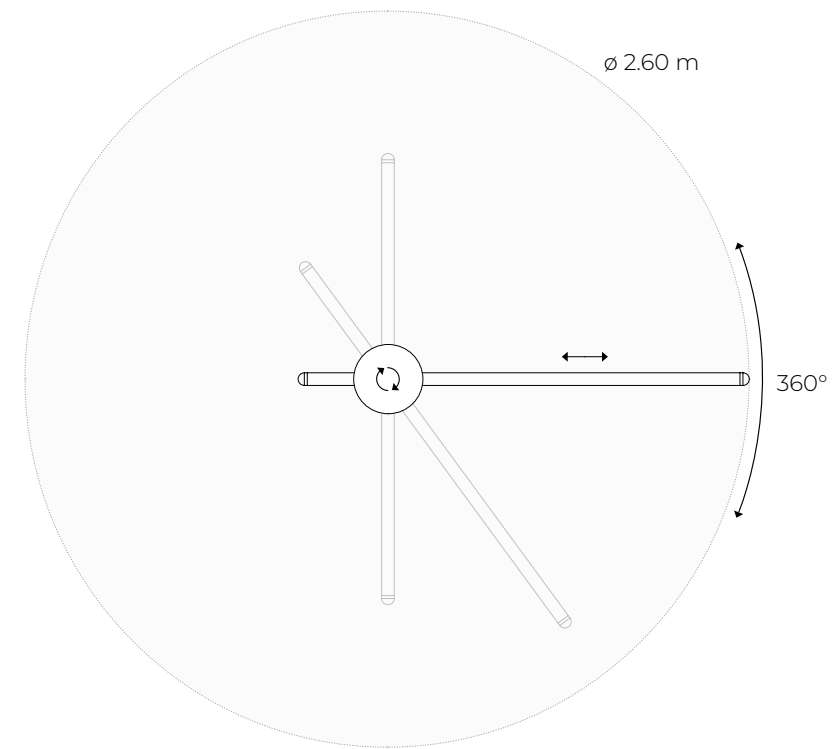
length you like. After installation and plastering, only a tiny 6 mm slit can be seen. The control unit is separate from the ceiling track and accessibly hidden behind an inspection flap.



The Spotlight. Light to the heart.

With its precise aim, this powerful spotlight accentuates specifically selected objects and surfaces. Any number of them can be mounted with ease in our ceiling track, and rotated 360°. The size and focus of the light cone can also be infinitely adjusted by turning the endpiece. It can be controlled in-sync with the other lamps in the system, or separately from them.





ONE MOUNTING.
SO MANY POSSIBILITIES.

- ↻ Rotatable 360°
- ↔ Up to 1.3 metres reach



The Rotating Disk. Versatile positioning.

The Rotating Disk combines the benefits of the lateral ceiling track with a circular adjustment. Our 1.5 m Track can be slid 55 cm in both directions through the rotating plate. Add that to the 360° rotation and our suspension lamps can be positioned anywhere within a circle of 2.60 m in diameter. The Rotating Disk is of very special value where a dining table can be extended or turned. But it is also excellent for living and working areas for the variable illumination of different spaces.

A blissful fusion of high-tech
and craftsmanship.



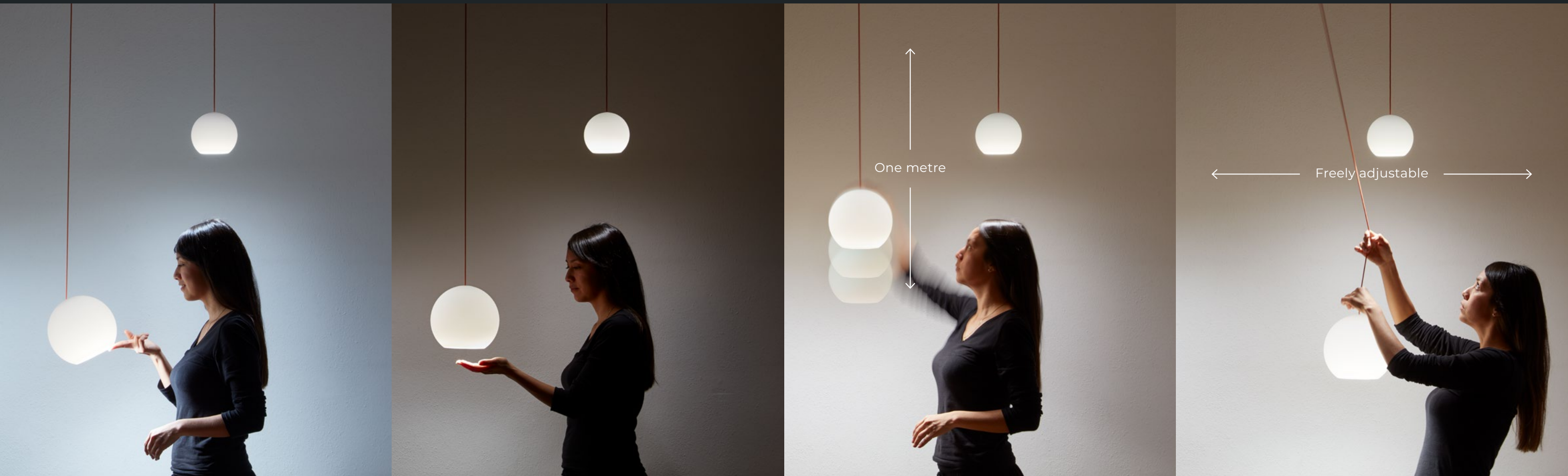
The fine opal-glass bodies are created by hand in a traditional European glass manufactory. Each and every one is a unique one-off, hand-blown in a complex procedure from molten glass. It is a procedure that requires incredible skill and enormous experience. And only the best results are approved for the market after strict quality controlling, to be fused together with the other components into a finished luminaire.



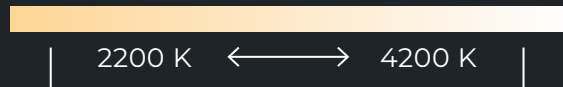
KOS' electronics, with more than 100 high-performance LEDs and modules for smart control, are made in Germany with leading-edge automatic placement machines. This guarantees top manufacturing quality and long life.



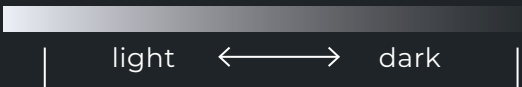
Perfect light.
Just the way you like it.



LIGHT TEMPERATURE



DIMMING



HEIGHT ADJUSTMENT

LATERAL ADJUSTMENT

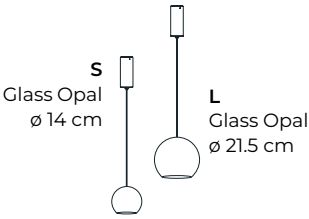
SMART GESTURE CONTROL

You can turn the KOS on and off with the light switch, or by gently tapping the lampshade. Of course, the KOS can also be dimmed – simply by holding the palm of your hand beneath the lamp and moving it upwards towards the globe. And because the colour of light can change not only a space but also the mood, the light's warmth can also be regulated by tilting the lamp.

VERSATILE ADJUSTMENT

The height of the KOS can be adjusted infinitely within one metre, with the fine, textile-covered electrical cord disappearing without a trace inside the lamp. When mounted in our ceiling track, the KOS can be moved laterally simply by pulling on the cord – even when the light is on.

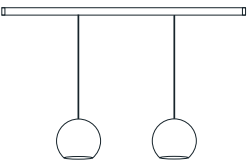
KOS variants



KOS Solo S
12 watt
1150 lumens

KOS Solo L
20 watt
2100 lumens

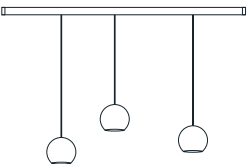
2200 - 4200 Kelvin



KOS Duo S
24 watt
2300 lumens

KOS Duo L
40 watt
4200 lumens

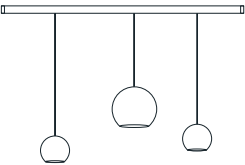
Track, Canopy with track
and flush-mounted track
2200 - 4200 Kelvin



KOS Trio S
36 watt
3450 lumens

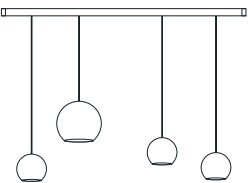
KOS Trio L
60 watt
6300 lumens

Track, Canopy round,
Canopy with track
and flush-mounted track
2200 - 4200 Kelvin



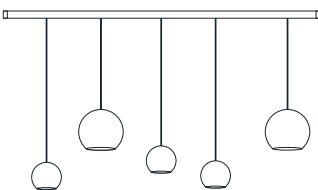
KOS Trio SL
44 watt
4400 lumens

Track, Canopy round,
Canopy with track
and flush-mounted track
2200 - 4200 Kelvin



KOS Quattro SL
56 watt
5550 lumens

Track, Canopy with track
and flush-mounted track
2200 - 4200 Kelvin



KOS Quinto SL
76 watt
7650 lumens

Track, Canopy with track
and flush-mounted track
2200 - 4200 Kelvin

CORD

Special lengths possible



Stainless steel



Textile orange



Textile black

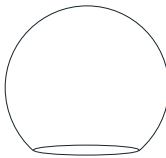


Textile petrol

GLASS



Small (S) ø 14 cm



Large (L) ø 21.5 cm

SURFACES

for Solo, Track, Canopy round,
Spot and Rotating disk *

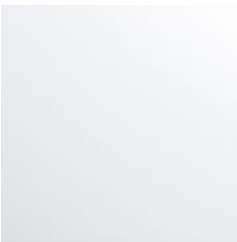
for Canopy with track
and Canopy round



White matt



Black matt



Artificial stone
white matt



Nickel matt



Gold matt

* Special colours possible

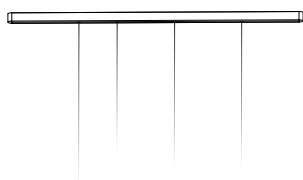
KOS Mountings

SOLO



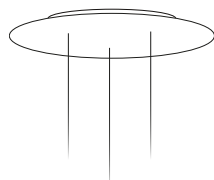
ø 5.5 cm
Height 13 cm
Available with all surfaces

TRACK



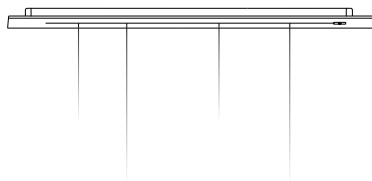
Standard length 150 or 200 cm, Special lengths possible
Height 4.5 cm, Breadth 4.2 cm
For up to 10 suspensions
Available with all surfaces

CANOPY ROUND



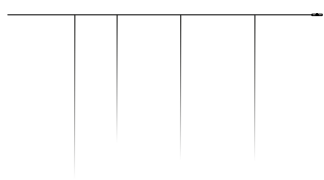
ø 60 cm, Height 4 cm
For three suspensions
Available with all surfaces

CANOPY WITH TRACK



Standard length 150 or 190 cm, Special lengths possible
Height 5.5 cm, Breadth 24 cm
For up to 10 suspensions
Available with artificial stone white matt

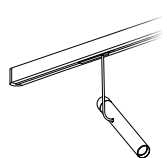
FLUSH-MOUNTED TRACK



Slit length 135 cm or 175 cm, Special lengths possible
Mounting depth: 3,5 cm
Control units installed in the control box or another inspection unit, 24V constant voltage
For up to 10 suspensions

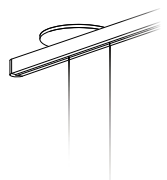
KOS Add-Ons

SPOT



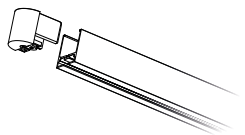
ø 28 mm, length 22 cm
10 Watt, 2700 - 6300 Kelvin
dimnable, focusable,
Available for Track with all surfaces, all cord colours

ROTATING DISK



ø 23 cm, Height 1 cm
360° rotation
For track lengths from 150 to 200 cm
Available with all surfaces

KOS CONNECT



Casambi
Built into the mounting or retrofitted in the endpiece
Available with all surfaces



About KOMOT

Komot was founded in 2003 by the industrial designer Konrad Weinhuber. Today it is one of Germany's leading makers of top-quality lamps and lighting systems. The company first rose to international acclaim with its patented technology for flexible height adjustment. KOMOT won the German Design Award in 2019 and the BEST OF DESIGN Award from Schöner Wohnen magazine in 2025 for the KOS lamp. KOMOT is based in Munich.

IMPRESSUM

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